



Kaba Edizioni

Catalogue 2023

Kaba Edizioni
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ILLUSTRATED BOOKS

The Touch-Sky Tree

(Il Tocca-Cielo)

Mirko Montini & Chiara Ragni

- Unity is strength
- Groups of various animals join forces against a common threat
- Interesting facts about birds and other animals of the forest

SYNOPSIS

The Touch-Sky tree is a 50-metre high, 200-year-old fir tree. It is home to many types of animals: birds of various kinds, ants, termites, bees, spiders, foxes... and it is ruled by an owl and a badger. The most important rule is: no one eats anyone.

While the animals are organising a party for the tree's birthday, two men arrive with a chainsaw: they plan to cut down the Touch-Sky tree! The animals quickly organise a counter-offensive and, together, manage to chase off the enemy. In the end, the fireflies decorate the big fir tree for its birthday party.



Publisher: KABA Edizioni

Language: Italian

Age group: 4-7

Genre: Fiction

Pub date: 2018

Extent : 48 pages

Format: 17x24cm

Illustrations: 41

Full page: 24

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher.

He has published several children's books with **KABA Edizioni** and his book *The Sky-High Tree* was such a great success, that a simplified version for kindergarten children has recently been published.



CHILDREN'S FICTION

The Touch-Sky Tree (Il Tocca-Cielo)

Mirko Montini & Chiara Ragni

ILLUSTRATOR

Chiara Ragni

ILLUSTRATIONS

Brightly coloured and beautiful illustrations on every page.



CHILDREN'S FICTION

The Touch-Sky Tree
(Il Tocca-Cielo)

Mirko Montini & Chiara Ragni



CHILDREN'S FICTION

Lullaby - to my mum (Ninnananna Talamimamma)

Anna Maria Farabbi



- 36 texts + 1 untitled introduction
- 12 modules (1 for each month) comprising 3 texts each; 24 poems (1 for each hour of the day)
- Ecological awareness, empathy, non-violence, love

ABOUT

For this new edition of “talamimamma”, which is dedicated to childhood, Anna Maria Farabbi created an innovative work based on the roots of singing, which is grounded in lullabies, and speaks not only to children but also to teenagers and teachers. Poetry is at times interwoven with prose to address topics such as contemporary issues and non-violence, mentioning leading teachers.

“Ninnananna talamimamma” is fully available to be listened to via a QR code, so as to convey the meaning of rhythm and voice to young readers.

The drawing on the cover is by a little girl who was in the Terezin concentration camp.

Publisher: KABA Edizioni
Language: Italian
Age group: 6-15
Genre: Poetry
Pub date: 2023
Extent : 128 pages

AUTHOR

Anna Maria Farabbi is a poet, storyteller, essayist and translator. Her latest poetic work is "The Fools' House" (La casa degli scemi), 2017. She has published the work of fiction "She is Mary" (Lei è Maria), 2013; two children's books, "Dear Azure Diary" (Caro diario azzurro), 2013, and "The Phosphorescent Night" (La notte fosforescente), both with Kaba, 2013 and 2021. She also wrote a theatrical piece, "Death speaks Dialect" (La morte dice in dialetto), 2013. She edits and translates non-fiction works for several Italian publishers.



CHILDREN'S FICTION

The cloud in the shape of a castle (La nuvola a forma di castello)

Aldo Ferraris

- A child's imagination, fuelled by a fairy tale book, helps him through the loss of his parents
- Dreams as a coping mechanism after trauma
- 2015 Arpino Prize Winner



SYNOPSIS

Dimitrij Afanasjev is a Belarusian child in an orphanage after he lost his parents in the Chernobyl nuclear reactor explosion. The only memory he has left of them is a book of fairy tales. To escape reality, he reads a story again and again. He identifies with the protagonist and tries to find connections between his imaginary world and real life. In his imagination, he steals a phoenix from the house of Baba Yaga, a forest witch, and she, in revenge, traps his parents inside a castle-shaped cloud. Only when it rains from that cloud will his parents be freed. The phoenix promises to help him. On a trip to Italy for a month's holiday and treatment, Dimitrij sees the castle-shaped cloud in the sky and runs off into a field to reach it, hoping for rain. The adults accompanying the children run after him and, in the commotion, Dimitrij falls into the river, losing his book. It starts raining and he is rescued. In the tears of relief and joy of his rescuers, he recognises fragments of the castle-shaped cloud and realises that his family is now made up of many different faces.

Publisher: KABA Edizioni
Language: Italian
Age group: 8+
Genre: Fiction
Pub date: 2015
Extent : 64 pages

AUTHOR

Aldo Ferraris



CHILDREN'S FICTION

The light of the water

(La luce dell'acqua)

Chiara De Giorgi

- Environmental awareness, science, traditions and legends (ancient Rome, Ancient Greece, Celtic)
- More on the topic of equinox and seasons in the last pages
- First (standalone) in a series of 3 books
- Option to create a single collection with the following 2 adventures
- Illustrations available

SYNOPSIS

Four 8-year-olds and Little Wizard, a funny cat which is always hungry, follow Lorena, the sister of one of them, to the local library, where she works. In a room full of wonderful paintings, one catches their attention. It is a picture of the Solar System and the kids magically enter it. They see Earth from above and witness the moment when the Autumn equinox happens. They also have the chance to learn about ice caps melting and to acquire an environmental awareness. After that, they travel to ancient Rome, to ancient Greece, and finally to an ancient Celtic village, where they witness and take part in rituals linked to the Autumn equinox. They join a Celtic celebration and craft small puppets with corn leaves. It's late and Lorena leads them to their beds. When they wake up, they think it was all a dream, but the small puppets are there to confirm they really lived the magical adventure.

AUTHOR

Chiara De Giorgi is an author of Italian origins currently living in Berlin, Germany. She has been working for years in the publishing world as an editor and translator, besides being an author. She wrote three children's books for the Italian KABA; her YA novel "My Name is Elisa" is available in Italy (Le Mezzelane) and in Turkey (Salamis); she is currently working on a series for children about scientists that is being published in Turkey by Sia Kitap. She is a very prolific author of short stories, a few of which are included in anthologies in different Countries.



Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2009
Extent : 72 pages



CHILDREN'S FICTION

The light of the water
(La luce dell'acqua)
Chiara De Giorgi

ILLUSTRATOR

Alessandra Pivato

The illustrations belong to the Publisher

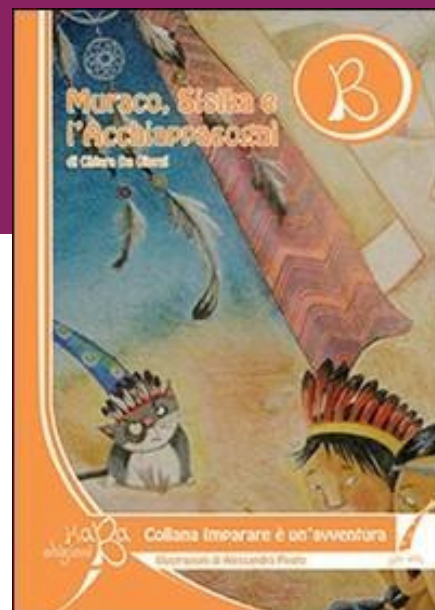


CHILDREN'S FICTION

Muraco, Sisika, and the dreamcatcher (Muraco, Sisika e l'acchiappasogni)

Chiara De Giorgi

- North America, Native American culture, legends and traditions
- More on the topic of Native American tribes in the last pages
- Second (standalone) in a series of 3 books
- Option to create a single collection with the other 2 adventures
- Illustrations available



SYNOPSIS

After a carnival party where they had a lot of fun, the four friends drag Little Wizard to the library, where they know there are paintings that can magically be entered. They choose a picture depicting a Native American encampment and when they are transported there, they are greeted by two kids their age, who invite them to join them for Storytellers' Day, in which storytellers from different tribes tell their legends. They spend a fun-filled day learning traditional Cherokee, Sioux, Abenaki, and other stories, as well as taking care of Little Wizard, that is acting funny because he ate too much at the party. The children discover an ancient culture immersed in a magnificent landscape, and their imagination is captured by Tôlba, the Great Turtle, the fearsome Hunchback, Coyote Man, and other fascinating characters. Before leaving, they make a small dream catcher that they hang above their beds to trap bad dreams and let only the best dreams visit them at night.

Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2009
Extent : 81 pages

AUTHOR

Chiara De Giorgi



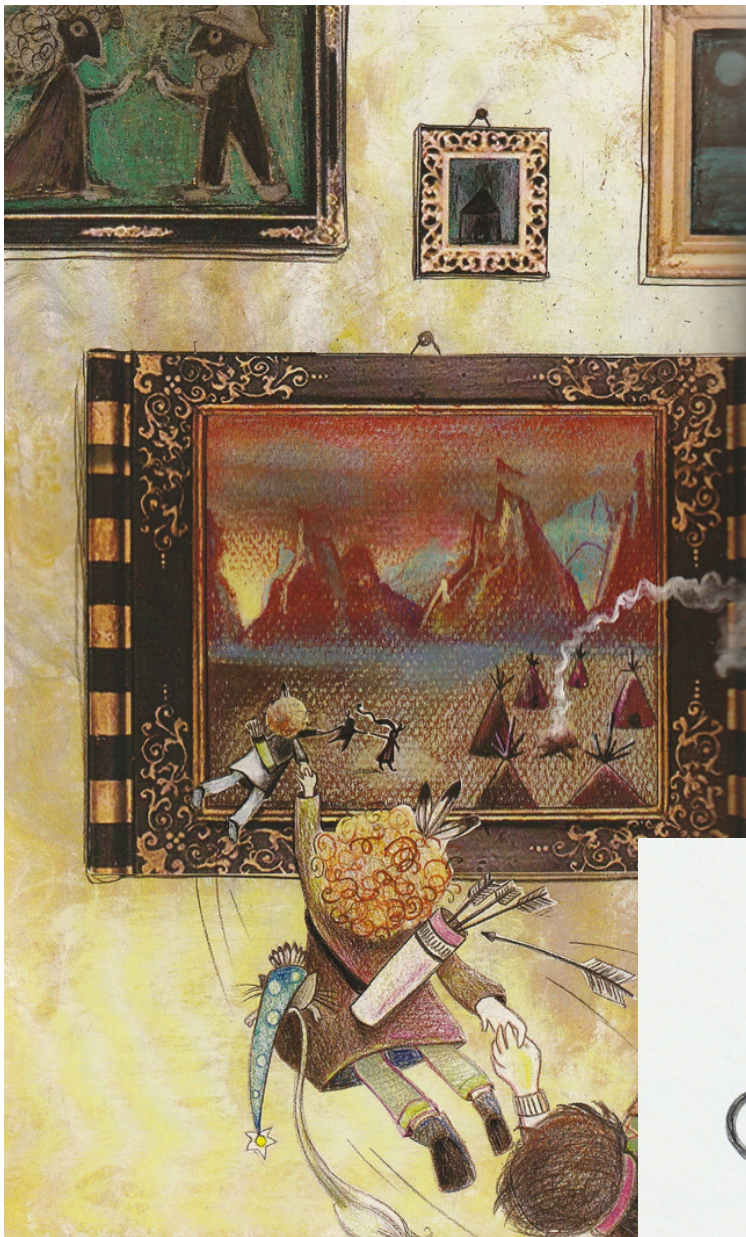
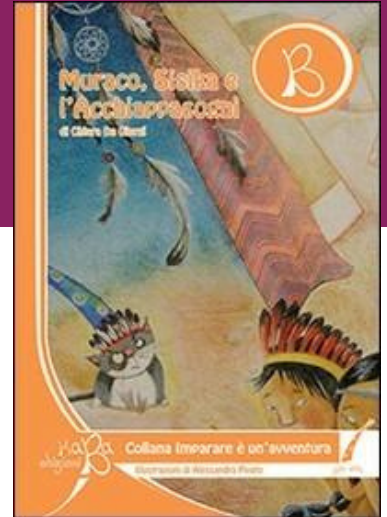
CHILDREN'S FICTION

Muraco, Sisika, and the dreamcatcher
(Muraco, Sisika e l'acchiappasogni)
Chiara De Giorgi

ILLUSTRATOR

Alessandra Pivato

The illustrations belong to the Publisher



CHILDREN'S FICTION

The ghosts of Dunster Castle (I fantasmi del castello di Dunster) Chiara De Giorgi

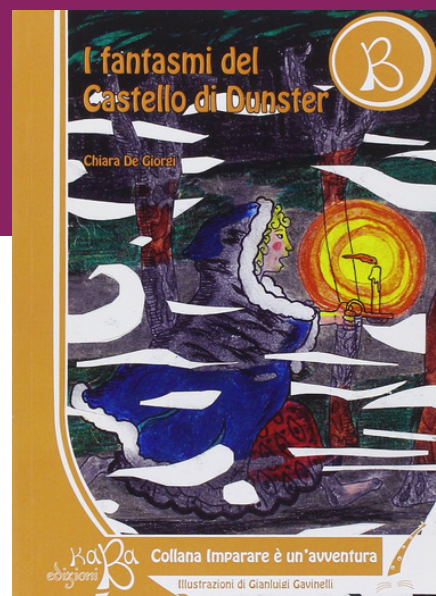
- British history, civil war, funny ghosts, legends
- More on the topic of British history in the last pages
- Third (standalone) in a series of 3 books
- Option to create a single collection with the previous 2 adventures
- Illustrations available

SYNOPSIS

Inspired by a beautiful castle that a friend received as a gift for her birthday, the four kids go to the library where there is a room full of magical paintings that they can enter and choose one depicting an ancient castle. They also take along a reluctant Little Wizard, their mascot cat. Once inside the magical painting, they find themselves in Dunster Castle, England. They are welcomed by a very special guide: the Foot Guard, or rather: his ghost! The Foot Guard and the Grey Lady, another ghost, take the children through the secrets and mysteries of Dunster Castle, one of the most haunted castles in England. The children can relive the history of the Civil War and witness the battle that marked its beginning. They learn interesting facts about the king and the English Parliament; they hear about the generosity of Lady Joan de Mohun and the spooky supernatural entities that haunt the castle. A little bored, Little Wizard keeps getting into trouble, causing everyone to laugh. When the adventure is over, the Grey Lady leaves each of them a stone from the ancient watchtower, so that the children can remember the experience forever.

AUTHOR

Chiara De Giorgi



Publisher: KABA Edizioni
Language: Italian
Age group: 9-12
Genre: Fantasy
Pub date: 2012
Extent : 76 pages



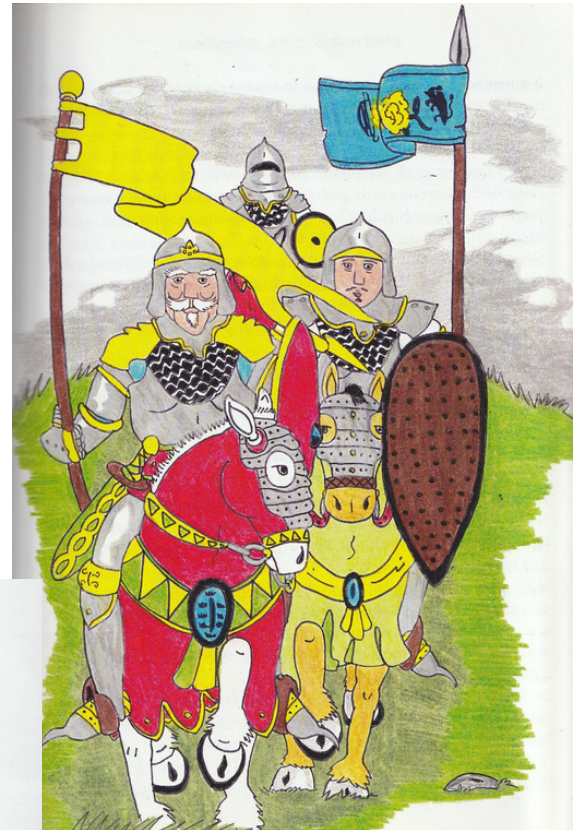
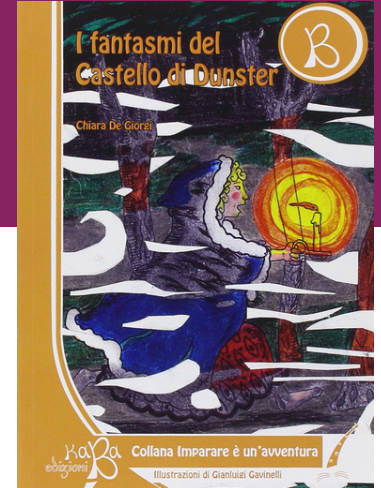
CHILDREN'S FICTION

The ghosts of Dunster Castle (I fantasmi del castello di Dunster) Chiara De Giorgi

ILLUSTRATOR

Gianluigi Gavinelli

The illustrations belong to the Publisher



CHILDREN'S FICTION

School is over

(La scuola è finita)

Raffaella Polverini

- A teacher's unconventional way to inspire middle-school kids to read and to think before acting
- Encouragement to think for oneself and follow one's dreams
- Peppino Impastato Award 2019
- 1st place - Biennial International Poetry and Fiction Prize 'Literary Paths "From the Gulf of Poets Shelley and Byron to the Val di Vara" 2020

SYNOPSIS

To inspire his middle school students to read more and to think about things and not stop at the surface, Mr Verri gives them a book he wrote, about events in a primary school: after a child falls and breaks his arm, some parents think it is the maths teacher's fault. The teacher disappears and one of the mothers replaces her, with little success and much frustration. After a series of tragicomic adventures, the teacher reappears, happy that both pupils and parents have realised that teaching with devotion and love is a difficult task. Mr Verri encourages his students to think for themselves and follow their dreams.

The book unfolds between Mr Verri's story, the kids' school life, and the comments they exchange on WhatsApp, trying to figure out which one of the characters in the book is really their teacher.

AUTHOR

Raffaella Polverini worked on the *Mondo Bilù* series, for children aged 6 to 8, and published: *Bilu's Dream*, *Cousin Roxio*, *A New Game*. After that, she focused on her own publishing project with **Kaba edizioni**. She went back to writing in 2018 targeting older children, and her book *School is Over!* received great praise and awards. In 2019 she published another children's book; *Interior Device*.



Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2018
Extent : 184 pages



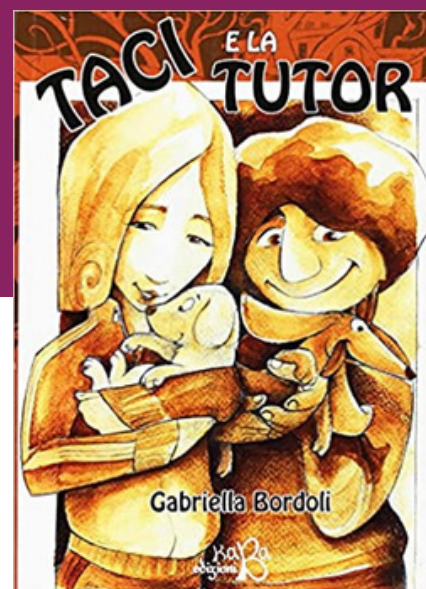
CHILDREN'S FICTION

Taci and the tutor

(Taci e la tutor)

Gabriella Bordoli

- Friendship between kids from different cultural backgrounds
- Overcoming prejudices
- Together against injustice
- Interesting discussion topics at the end of the book



SYNOPSIS

Valentina's class welcomes a new kid: his name is Taci and he only arrived in Italy from Türkiye two weeks ago. He speaks very little Italian and the teacher appoints Valentina as his tutor for a fortnight: she will sit next to him and help him understand the words he does not know. Valentina is unhappy and her classmates make fun of her. One day Taci shows her a puppy dog he found and wants to give to his little sister. First he must convince his mother, so Valentina helps Taci hide the puppy and take care of it until he can carry out his plan. Near the spot where Taci found the puppy, the two kids discover a shed where two disreputable men are keeping purebred dogs they have stolen. One of these dogs belongs to the caretaker of their school. Together, showing great courage, Taci and Valentina foil the evil plan and celebrate their friendship.

Publisher: KABA Edizioni
Language: Italian
Age group: 9+
Genre: Fiction
Pub date: 2010
Extent : 182 pages

AUTHOR

Gabriella Bordoli was born in Como in 1956 and lives in Schignano. She has a degree in Literature and has been a Primary School teacher for several years. She currently teaches Literature in Middle School. She published *Erika and three little forest dwarfs*, *The book of new tales*, *Ciro chocolate*, *Stars and beacons in the night* (special mention Anna Osti prize 2011 and finalist at the Bancarellino prize 2011), *Taci and the tutor*. She won the International Prize for Italian Literature Alda Merini in Brunate in 2016 with her short story *Constraints and Freedom*.



CHILDREN'S FICTION

Zanmi, report of a friendship

(Zanmi, diario di un'amicizia)

Mirko Montini

- Friendship, curiosity, open-mindedness, loyalty
- Differences are not insurmountable obstacles when you are friends
- Stark contrast between the life of a boy from a middle-class European family and one who became an orphan after an earthquake in Haiti



SYNOPSIS

Giovanni is a 12-year-old Italian boy on a trip with his family in Santo Domingo between Christmas and New Year. He's unhappy because he'd rather go skiing, but after a couple of days he notices that a dark-skinned boy is following him everywhere. The boy is his age and was orphaned in an earthquake in Haiti. His name is Yann and he is living there illegally. The two kids have fun and chat using Google Translate. They have a lot in common, but Yann must stay in hiding and Giovanni is worried when, as a result of his carelessness, his new friend is caught. Giovanni's parents, impressed by their friendship, decide to help Yann return to Haiti, something he very much wants, and to foster him long-distance to enable him to get an education. They also give him a laptop, so that he and Giovanni can stay in touch and their friendship can grow.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2013
Extent : 124 pages

AUTHOR

Mirko Montini, originally from northern Italy, is a primary school teacher. He has published several children's books with KABA Edizioni and his illustrated book *The Touch-Sky Tree* was such a great success that a simplified version for kindergarten children has recently been published.



CHILDREN'S FICTION

The last prophecy (L'ultima profezia) Simona Bonariva

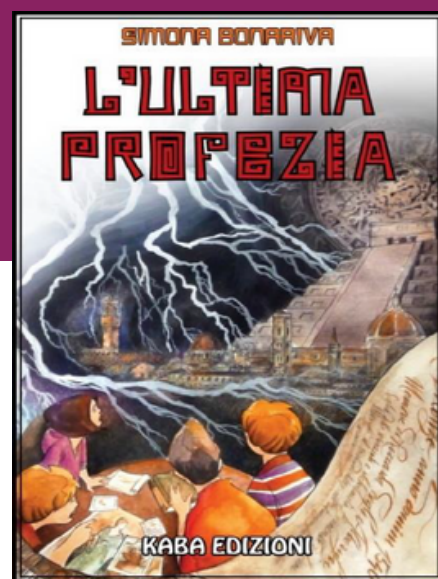
- Mystery, ancient myths, Maya, prophecies, science
- Friendship, curiosity, open-mindedness, loyalty
- Winner of the quality Micro-Publishing Prize 2013
- Finalist Valtenesi Prize 2012

SYNOPSIS

Three friends, Jimmy, Tommy, and Nina, visit the Palazzo Vecchio Museum in Florence and discover a mysterious painting depicting a girl with a frog peeping out of her robe's sleeve. Intrigued, they recruit another friend, Fede, and seek permission to study the painting. They uncover hidden clues linking the painting to a Mayan prophecy about 2012 and decide to investigate further. Their journey leads them to a hidden parcel containing the memoirs of a 16th-century noblewoman who decoded a Mayan manuscript, predicting natural disasters. With the help of Fede's uncle, a scientist, they decode the manuscript and learn how to counteract impending lightning storms using graphene antennas. Braving extreme weather conditions, the kids join the team of scientists and help place the antennas, successfully protecting the city. Finally, they return the memoirs to their hiding place in the museum.

AUTHOR

Simona Bonariva was born and lives in Milan. She has a degree in Literature from the University of Milan and has worked for years with publishing houses and publishing agencies. She has published articles and short stories in various magazines, and numerous books for children and teenagers.



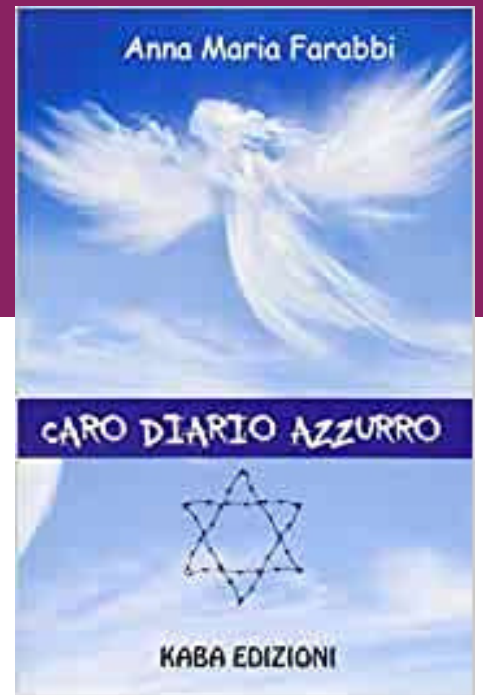
Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2012
Extent : 214 pages



CHILDREN'S FICTION

Dear Azure Diary (Caro Diario Azzurro) Anna Maria Farabbi

- A story of courage: a little Jewish girl and a nun on the run in the Italian Alps during World War II
- Seventy years later, Lilli tells her story so that it will not be forgotten
- In 2014, the book made it to the finals of two major competitions in Italy: the Premio Camuni and the Bancarellino.



SYNOPSIS

Lilli is a Jewish child and lives in an orphanage in the Italian Alps. She is a curious child with a vivid imagination, which enables her to describe life and nature in fantastic and poetic words.

Seventy years after the night of the escape, Lilli shares her story to tell about the brave nun who saved her and the other children's lives. One day, Nazi troops learned about the Jewish children in the orphanage and planned a roundup. Sister Cicci, Lilli's favorite nun, was determined to save all the children. After a long walk in the snow at night, they reached a cemetery, where they hid in empty graves until the troops left.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Historical fiction
Pub date: 2013
Extent: 74 pages

AUTHOR

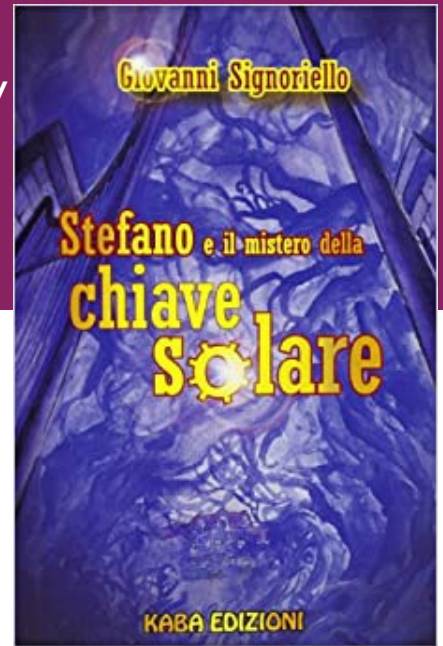
Anna Maria Farabbi is a poet, storyteller, essayist and translator. Her latest poetic work is "The Fools' House" (La casa degli scemi), 2017. She has published the work of fiction "She is Mary" (Lei è Maria), 2013; two children's books, "Dear Azure Diary" (Caro diario azzurro), 2013, and "The Phosphorescent Night" (La notte fosforescente), both with Kaba, 2013 and 2021. She also wrote a theatrical piece, "Death speaks Dialect" (La morte dice in dialetto), 2013. She edits and translates non-fiction works for several Italian publishers.



CHILDREN FICTION

Stefano and the mystery of the solar key (Stefano e il mistero della chiave solare) Giovanni Signoriello

- Children's mystery book
- Friends and family are worth fighting for
- Winner of the 2013 Bancarellino Selection Prize



SYNOPSIS

Stefano, with his parents and his little sister Sara, goes to visit Auntie Lucrezia for her 99th birthday. When they get there, they discover that the old woman died in the night and left them her house: a large, old villa covered in vines and surrounded by a garden full of greenery. Stefano's family moves in there, but the house is in need of renovation. At night, noises come from the cellar, which is locked by a door to which there is no key. Stefano's parents suspect the presence of rats, but soon the boy learns the truth: Auntie's ghost is feeling lonely and wants to force him to become her companion for eternity. To achieve her goal, she makes Sara, then Stefano's mother, then his father and even Marco, one of his friends, disappear from existence. No one remembers these vanished people, but Stefano refuses to forget them and, thanks to his stubbornness, he follows a series of clues and rescues everyone. He also learns an important lesson: everyone is irreplaceable and precious.

AUTHOR

Giovanni Signoriello

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2012
Extent : 328 pages



CHILDREN FICTION

The truth in Sara's eyes

(La verità negli occhi di Sara)

Giovanni Signoriello

- Teenage thriller with supernatural elements
- Truth is not always where you expect to find it
- It's not easy to know who to trust, one must learn to look beyond appearances



SYNOPSIS

Sara's first day at high school is terrible. The Italian & Latin teacher immediately takes a dislike to her and gives her an unpleasant nickname: Miss Scatterbrain. Two schoolgirls lock her in the bathroom, and she's late for her art class. Soon afterwards, Sara starts having scary nightmares. Her friend Gab is the only one who always knows what she needs in an uncanny way. Gradually, a series of supernatural mysteries are revealed, like pieces of a complicated puzzle, involving Sara's teachers, a country priest, the bully schoolmates, and Sara's friends. The police are investigating stolen relics and their enquiries lead to Sara's high school. Sara knows some of the truth but is constantly misled so she no longer knows who she can trust. When she is faced with the choice between a life with no doubt or suffering, but lonely, and one where the people she loves will disappoint and hurt her, but still stand by her, Sara chooses her friends.

Publisher: KABA Edizioni
Language: Italian
Age group: 10+
Genre: Fiction
Pub date: 2016
Extent : 246 pages

AUTHOR

Giovanni Signoriello

